

CHIC HATS IN ALL SHAPES AND COLORS SHOW OLD-FASHIONS MADE INTO NEW



By Maybelle Mortimer

There have been some changes in the style of hats since the first flare of fashion made its appearance.

The very small hat perched on the side of one's head, after the fashion of Tommy Atkins, has not found the favor its originator hoped for it.

Easter morning on parade, however, were many of the mid-Victorian shapes described by Dickens and Thackeray. These flat shapes, with their ribbon and velvet ties and their wreaths of flowers, look just as well on granddaughters of today as they did on grandmothers of other days.

There are violent contrasts in the shapes of hats. Some are very tall and some are very flat. Only one thing marks all of them alike; the

hats of this season are much smaller in the crown than they were last year. They do not set down over the ears to such a great extent.

Mustard yellow straw will be much worn this season, and on a young girl with brown hair and deep brown eyes nothing can be prettier than a mustard yellow tagal braid covered with pale green chiffon and trimmed with great bunches of cowslips and a huge bow of pale green under the rim at the back.

A queer tailored hat is made with a black hemp, close-fitting, poke-